

RECOGNIZING THE SECOND ANNUAL CESAR CHAVEZ CITIZENS MARCH

HON. DALE E. KILDEE

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 12, 2008

Mr. KILDEE. Madam Speaker, I ask the House of Representatives to join me in recognizing the second annual Cesar Chavez Citizens March in my hometown of Flint, Michigan. The March will be held on March 29th to coincide with the 81st birthday of Cesar Chavez.

The Hispanic Latino Collaborative of Genesee County is sponsoring the Citizens March. The March will start on the campus of the University of Michigan-Flint, proceed down Chavez Drive, and conclude back on campus with a luncheon and reception. A fundraiser to help the United Farm Workers will be held in conjunction with the March.

Flint Michigan was the first community in the Nation to pay tribute to Cesar Chavez by naming a street in his honor 21 years ago. Cesar Chavez was an indefatigable fighter for the rights of migrant workers. He founded the National Farm Workers Association and the United Farm Workers. His 5-year nonviolent boycott against California grape growers attracted international attention and led to the signing of the first union contract with the United Farm Workers. In 1994, one year after his death, Cesar Chavez was awarded the Presidential Medal of Freedom.

Madam Speaker, please join me in congratulating the Hispanic Latino Collaborative of Genesee County for bringing to the forefront the life and work of Cesar Chavez, and keeping his memory alive for future generations. Cesar Chavez changed the world for the better and his life is an inspiration to all persons seeking justice, parity, and enhanced working conditions for everyone.

RECOGNIZING THE CENTRAL FLORIDA BALLET

HON. TOM FEENEY

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 12, 2008

Mr. FEENEY. Madam Speaker, the Central Florida Ballet's "Children Series," has created a performance in tribute to all who suffered in the 9/11 tragedy. This moving performance of "9/11—An American Moment" not only pays tribute to the men and women who tragically lost their lives that fateful September day, but also stirs our patriotism.

Performed by children, the performance captures the poignancy of tested and proven American courage, resolve and pride in response to the World Trade Center attack.

Central Florida Ballet is the only company in the Nation to have choreographed a ballet based on this fateful day in American history. They chose to approach this complex subject motivated by two strong reasons: first to educate; and second to pay tribute to the thousands of victims.

The performance is emotionally stirring. Some scenes contain live recordings of the events that unfolded that fateful morning. The

end, however, is both patriotic and uplifting. Our national anthem is played and the audience rises and sings in unison with the performers.

I could not be prouder of our Orange County students and professionals for their dedication and respect in putting together this production. Together we honor part of our heritage as an American people.

RECOGNIZING THE 60TH ANNIVERSARY OF EVERGLADES NATIONAL PARK

SPEECH OF

HON. RALPH REGULA

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 4, 2008

Mr. REGULA. Mr. Speaker, the Everglades National Park plays a major role in preserving an important ecosystem in the State of Florida. The Everglades act as a natural filter that helps provide fresh water to major cities in Florida. In a time when water is becoming an increasingly valuable resource, protecting this area for its natural filtering benefits is vital. While I was chairman of the House Appropriations subcommittee responsible for funding the programs that will restore the Everglades, I made sure that this task received the support that it needed. I again stand today in support of the Everglades and the Everglades National Park, an area that plays a vital role that is key to restoration of this ecosystem.

HONORING DR. MYRAH BROWN GREEN

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 12, 2008

Mr. TOWNS. Madam Speaker, I rise today to recognize the accomplishments of Dr. Myrah Brown Green, who is currently an Adjunct/Assistant Professor of Art History at Medgar Evers College in Brooklyn, New York. She is an Art Historian, Fiber/Surface Designer and a Professional Quilt Artist and has been the Program Director of the Crown Heights Youth Collective in Brooklyn for the past thirty years.

Her quilts are in a number of private collections including the homes of personal collectors and academic institutions. "At the Cross" has been acquired by the Smithsonian's Anacostia Museum in Washington, DC. Myrah's quilt exhibitions include one woman shows at the Cacciloa and Back Room Galleries in New York. Other shows include the national traveling exhibit, Textural Rhythm: Constructing the Jazz Tradition, Threads of Faith, at the American Bible Society, Open House at the Brooklyn Museum of Art, Parallel Threads at the New England Quilt Museum, Six Continents of Quilts through the American Craft Museum at the Payne Webster Gallery in New York.

In addition to her remarkable career in quilts, Myrah teaches both art and history along with quilting techniques within a variety of art programs and academic institutions. Her tenure as a docent at the Brooklyn Museum of

Art from 1999–2006 afforded her the opportunity to perform tours in galleries of Africa, Native America, 18th and 19th Century period rooms and American and European paintings. Her quilts appear in a number of quilt publications including Fiber Art Magazine, Spirit of the Cloth: Contemporary African American Quilts, Threads of Faith and Textural Rhythms: Constructing the Jazz Tradition. She is also the author of African Rhythms, a chapter included in the book, Rodale's Successful Quilting Library: Choosing Quilting Designs. Currently, Dr. Green has written a book entitled, "Pieces of a World: Foundation Pieced Symbols From Around the Globe" that is due to appear on book shelves later this year.

Myrah's PhD. in Interdisciplinary Studies with a focus in Art History is themed: The Presence of African Symbols in Modern Art. She created a lecture entitled, The Presence of World Symbols in Quilt Making, which was presented at the Storytellers in Cloth Conference, Connecticut, the Museum of the American Folk Art, Pratt Institute, New York and the Cheik Anta Diop Conference in Pennsylvania. Dr. Myrah Brown Green is a member of the Quilter's Guild of Brooklyn, the American Quilt Study Group, the Studio Art Quilt Association, Chairperson of Women of Color Quilters Network, Inc. Finally, she is the Director and Co-Founder of "Tell Mama Now" a mentoring program for girls interested in Art and Art History.

Madame Speaker, it is important for us to recognize the successful endeavors of Dr. Myrah Brown Green and her talented gifts as an inspirational quilter. I am pleased to congratulate her today.

PAYING TRIBUTE TO CLAUDINE WILLIAMS

HON. JON C. PORTER

OF NEVADA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 12, 2008

Mr. PORTER. Madam Speaker, I rise today to honor my longtime friend Claudine Williams, Chairman of Community Affairs at Harrah's Las Vegas and congratulate her for being honored by the American Heart Association for her contributions and support of promoting heart health for women.

Ms. Claudine Williams has been an exemplary citizen and businesswoman since she and her husband Shelby moved to Nevada in 1964. Claudine serves on countless boards of directors in Las Vegas and the State of Nevada including the Las Vegas Chamber of Commerce and Nevada State Commission on Tourism. For her service and generosity to the community, Claudine was inducted into the Nevada Business Hall of Fame at the University of Nevada Las Vegas in 2004.

In addition to her many professional successes, Claudine has earned numerous accolades from her peers and other notable organizations. Among those many awards and honors, Claudine has been named Humanitarian of the Year by the Muscular Dystrophy Association (1998), Educator of the Year by the Nevada Hospitality Foundation (2002), and Woman of the Year by the Nevada Dance Theater (1996). Claudine has also established endowment scholarships for education at the William F. Harrah School of Hotel Administration at the University of Nevada, Las Vegas.